**Alexander the Great and the Battle of Hydaspes – Source Analysis**

NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SOURCE ONE**

“*Alexander, in his own letters, has given as account of his war with Porus. He says the two armies were separated by the river Hydaspes, on whose opposite bank Porus continually kept his elephants in order of battle, with their heads towards their enemies, to guard the passage, that he, on the other hand, made every day a great noise and clamour in his camp, to dissipate the apprehensions of the barbarians*”

Plutarch (Historian), quoted in the 1973 text *The Age of Alexander*.

**SOURCE TWO**  
“*When Porus was taken prisoner, and Alexander asked him how he expected to be used, he answered, “As a king.' For that expression, he said, when the same question was put to him a second time, comprehended everything. And Alexander, accordingly, not only suffered him to govern his own kingdom as satrap****[satrap](https://www.worldhistory.org/Persian_Governor/)****under himself, but gave him also the additional territory of various independent tribes whom he subdued*…”

\*SATRAP means “protector of the kingdom” or “keeper of the province”

Plutarch (Historian), quoted in the 1973 text *The Age of Alexander*.

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***Edit the following paragraph:***

**Describe the historical context of Source ONE and Source TWO.**

the historical contexst of source 1 and source two i think is probably about the battle of hyspades around the year 300 and the focus of the source is alex’s battle strategies against ol’mate porus. The battle took place in around 326BCE where atg battled against the Indian forces as his last conckwest of asia. The fight was on the river hyspadese in india and it was probably the closest alex came to defeat coz his cavalry was not ideal and this battle marked the limits of his conkuest, king prius blocked his advances and though they were pretty balanced in terms of numbers, prous had 200 huggggeee war elephants get rekt alexander

***ANSWER the following question below. Include discussions of key PEOPLE, EVENTS, and IDEAS.***

**DO NOT DESCRIBE THE SOURCE – describe what event/people/ideas it is about.**

**Describe the historical context of Source ONE and Source TWO.**

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Swap your work to be marked.

Mark the answer using the marking key below:

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Accurately identifies and discusses the historical context of Source 1, demonstrating a sound historical knowledge of the period.  The answer includes discussion of:   1. relevant event/s and/or 2. significant person/people and/or 3. key idea/s | 4 |
| Identifies and briefly discusses the historical context of Source 1, demonstrating some historical knowledge of the period, but with omissions.  The answer includes discussion of:   * relevant event/s and/or * significant person/people and/or * key idea/s | 3 |
| Identifies and provides a simple description the historical context of Source 1, demonstrating a limited historical knowledge of the period.  The answer includes discussion of:   1. relevant event/s and/or 2. significant person/people and/or 3. key idea/s | 2 |
| The answer demonstrates little historical knowledge of the period, with very simple description of:   1. One (or two) of the criteria mentioned above, or 2. The answer is factually inaccurate, or 3. The answer simply describes the source | 1 |
| No/incorrect attempt at Question 2 | 0 |
| **Total:** | **/4** |

ONE THING they did really well:

ONE AREA of improvement:

Rewrite your answer below:

**Describe the historical context of Source ONE and Source TWO.**

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